

JACQUES LEEGENHOEK



David TENIERS II (Antwerp 1610 - Brussels 1690)

Apollo and Marsyas

Oil on oak panel 15,3 x 26,6 cm

Engraved by Pieter Van Lisebetten (1632-ca.1685), n°200 as after Palma the Younger, for the Theatrum Pictorium published in Brussels in 1660

Provenance:

John Churchill, First Duc de Marlborough (1650-1722), Bleinheim Palace, Great Britain. The painting was part of a lot of 120 modelli bought together and mentionned in Bleinheim in 1728.

These paintings remained in situ until 1886

Christie's sale, July 28 1886 n°173

Exhibitions

Arts Council exhibition, Kenwood House, Kenwood, 1972, Cabinet pictures by Teniers, n°31

Literature:

Tancred Borenius, Catalogue of pictures and drawings at Harewood House, 1936, p.69 n°22