

JACQUES LEEGENHOEK



Van der Weyden, Rogier, follower of (Tournai circa 1399-Brussels 1464)

Virgin and Child

Oil on pannel, 38,5x28 cm

For further information please contact the gallery

Provenance:

Cologne, Wallraf Museum (as follower of Memling)

Sold to Dr Heinrich Fassbender in 1942

Sale Lempertz Cologne, 25-30 April 1968, lot 54

Gallery Robert Finck, Brussels, in 1963 n°2 and 1972 (as the Master of the Legend of Saint Ursula)

Coll. de la Raucheraye (as mentioned on the back)

Literature:

- Catalogue of the Wallraf Museum, Die Niederlandischen, Italienischen und Spanischen Gemälde, tome II, 1941, ill.413
- Georges Marlier, Le Maître de la Légende de Sainte Ursule, in Jaarboek, 1964, Koninklijk Museum voor Schone Kunst, Antwerpen, 1965, p.20 and p.36
 - Weltkunst, 1st of April 1968, p.261.