

CHIESA Pasquale

Saint Jerome penitent

Oil on canvas
120 x 169 cm

Provenance:

Colonel Walmsley, Inglewood, Kintbury, Berkshire, Great-Bretagne, circa 1830 (as Ribera)
Private collection, Brussels, Belgium

Literature:

Maurizio Marini, Pittori a Napoli 1610-1656, Contributi e schede, Roma, 1875, p.111 reproduced fig 10 (as Hendrick Somer)