



Philippe de CHAMPAIGNE (Brussels 1602 – Paris 1674)

Aurora attempting to retain Cephalus

Oil on panel 78 x 147 cm
Circa 1627 – 1630

Provenance:

Maybe commissioned by Richelieu for one of his estates (see below)
Sale Galerie de Paris, Brussels, 1971
Sale Galerie de Paris, Brussels, 1977, lot 1083
Private collection, Brussels, until recently

Literature:

The painting will be published by Nicolas Sainte Fare Garnot in the forthcoming edition of the Bulletin de la Société de l'Histoire de l'Art français, which follows a communication given on the 13th of June 2015 at the INHA and entitled Philippe de Champaigne, peintre et décorateur de Marie de Médicis.